





N3212

01-009

9 135

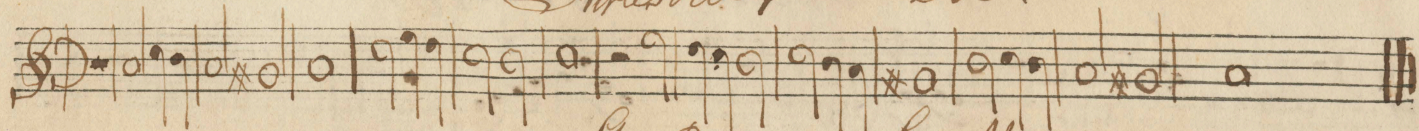
Not - William Goodman's & Book. Harp
but Marcia M Goodman 18/4 ^W
Dormer

Marcia Goodman's Property

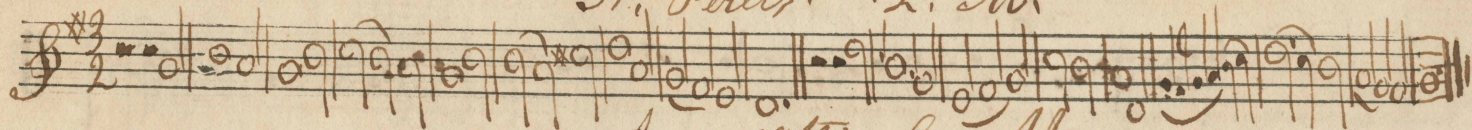
Harford February 7th 1812

Marcia

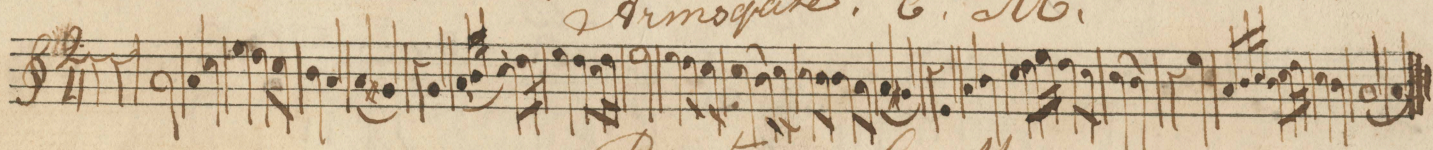
Andersbury. L. M.



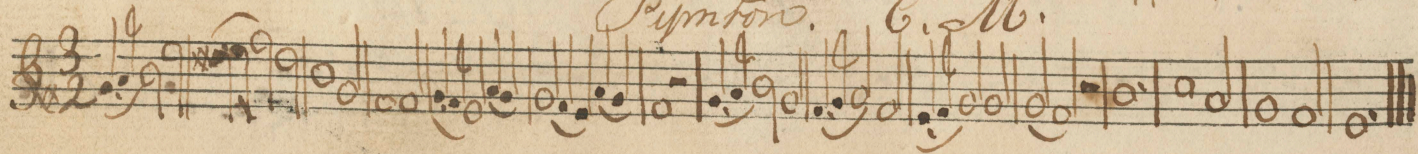
St. Peter's. L. M.



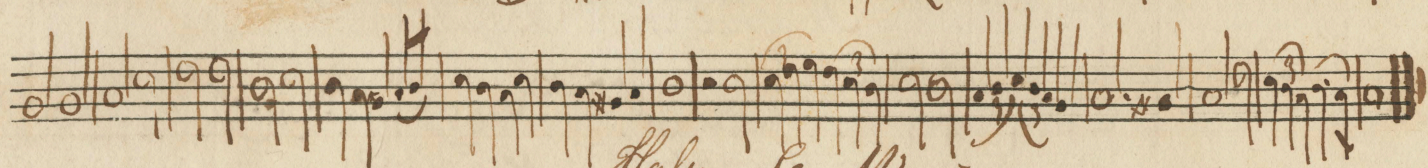
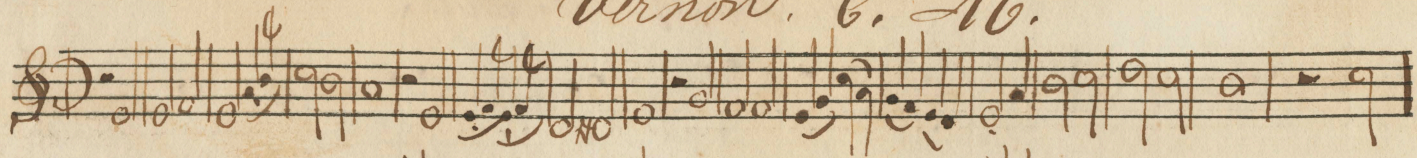
Armogate. C. M.



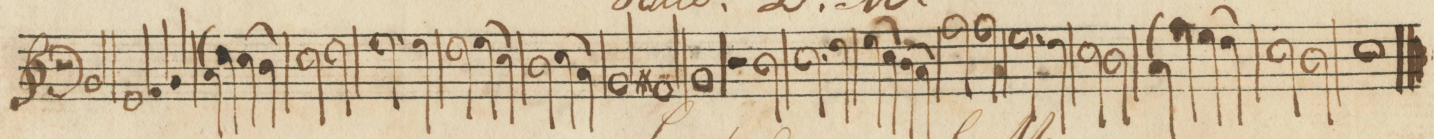
Pymtore. C. M.



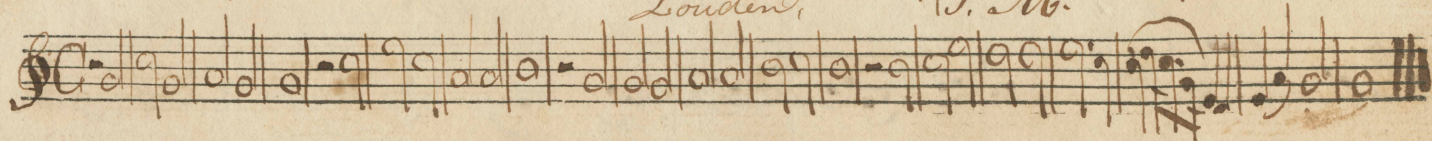
Vernon. C. M.



Hale. L. M.

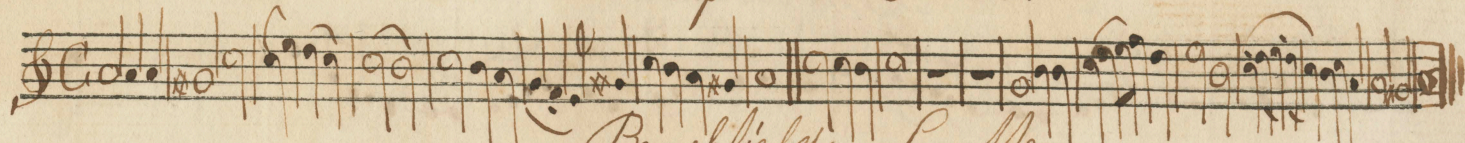


Louden. S. M.

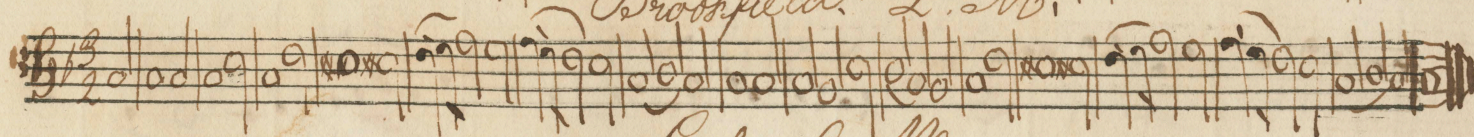


Safford. C. M.

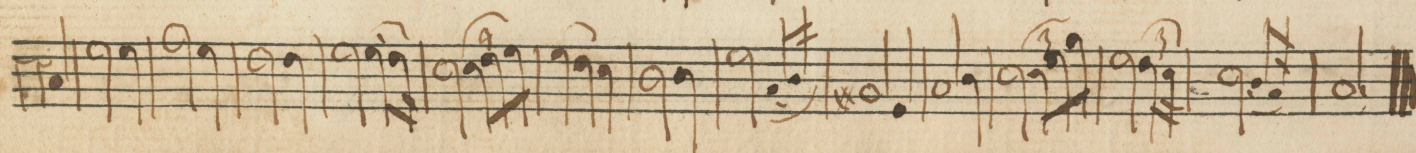
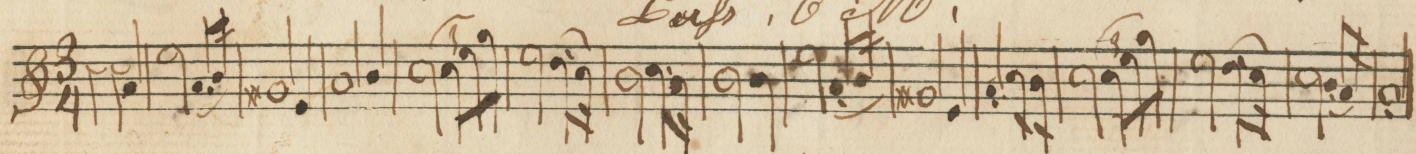
3



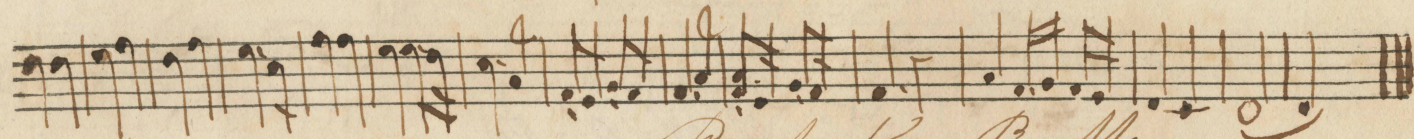
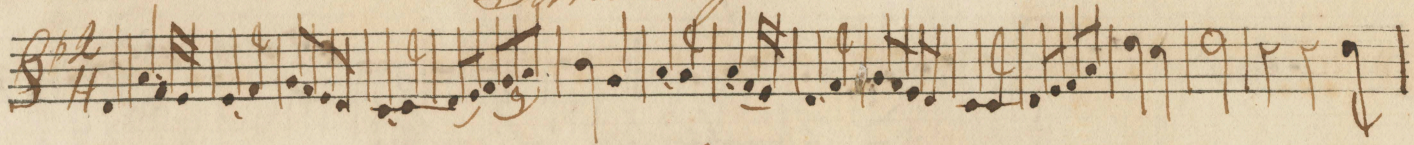
Brookfield. L. M.



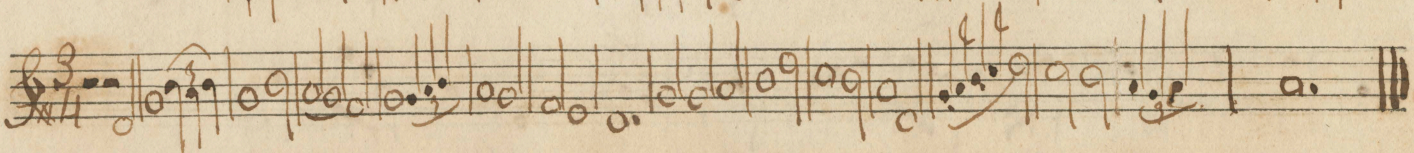
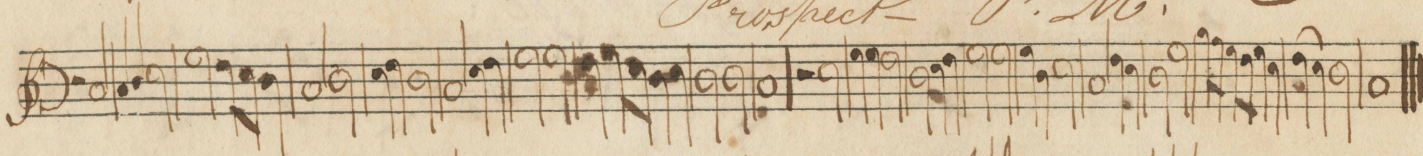
Leys, C. M.



Lynbridge. C. M.

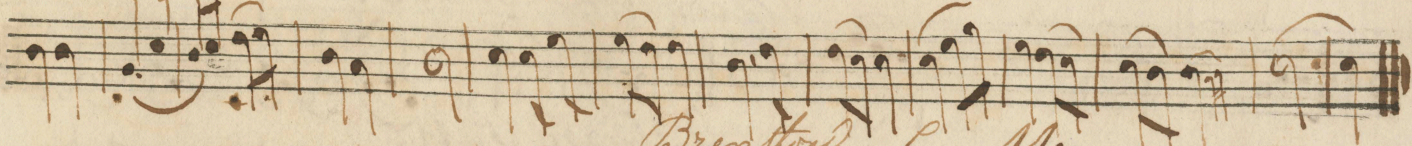
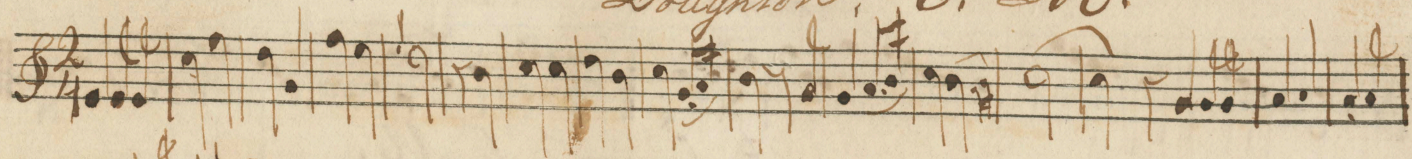


Prospect P. M.

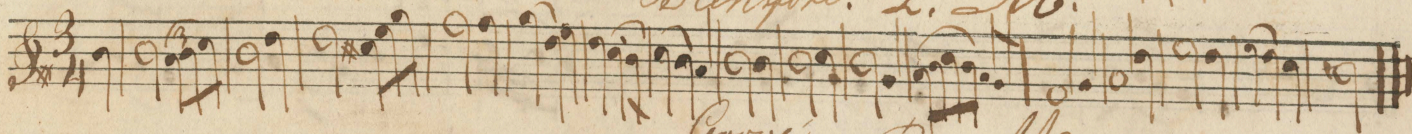


Loughton, C. M.

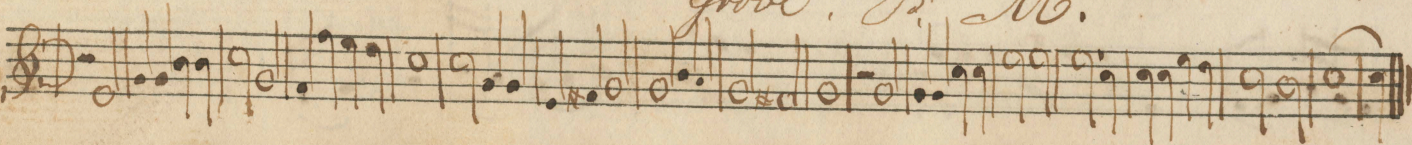
5



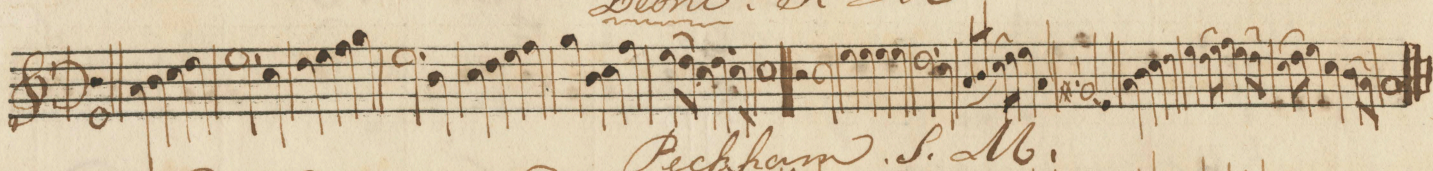
Brentford, L. M.



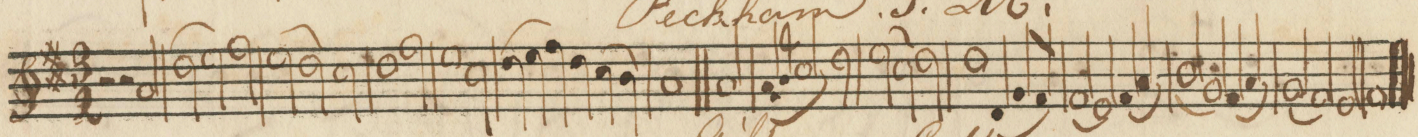
Grove, P. M.



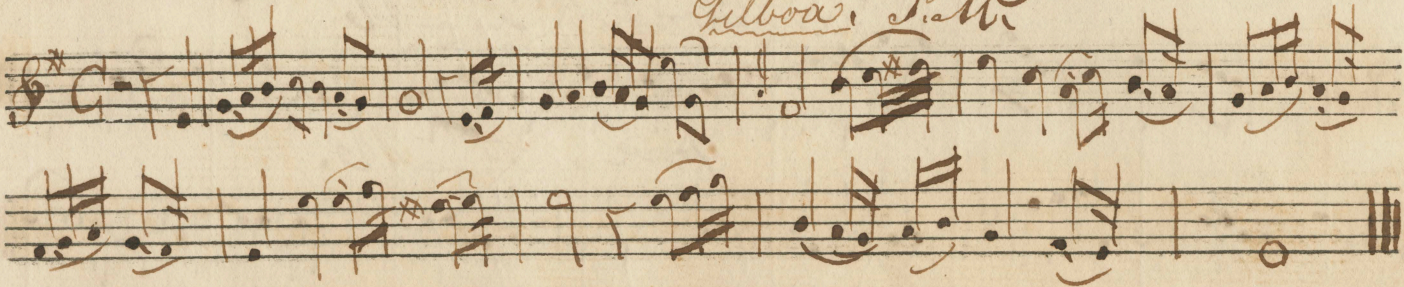
6
Leoni. S. M.



Peckham. S. M.

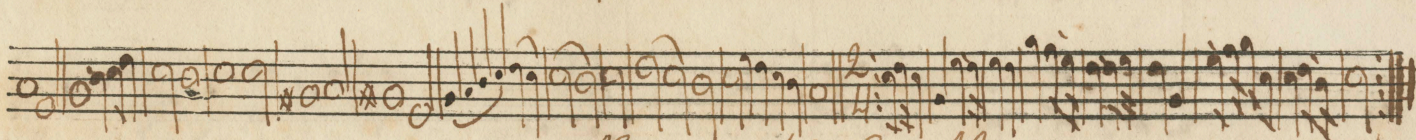
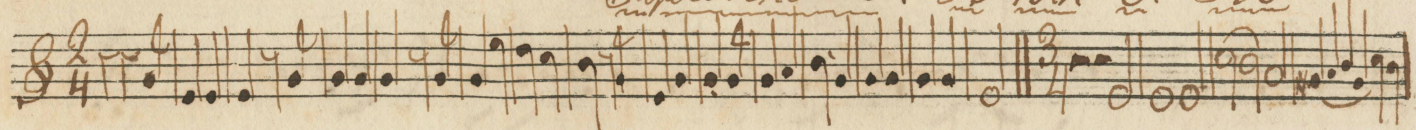


Gilboa. S. M.

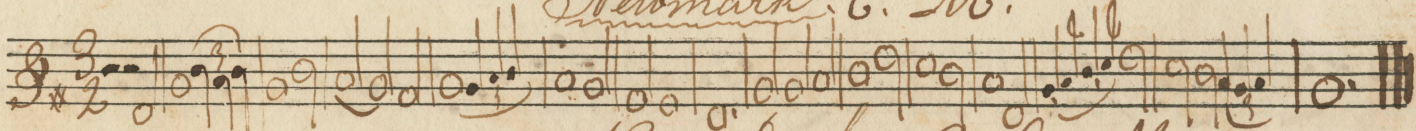


Sydenham, B. 150. C. M.

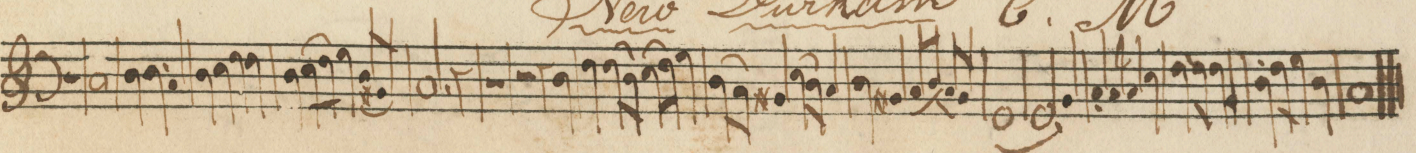
7



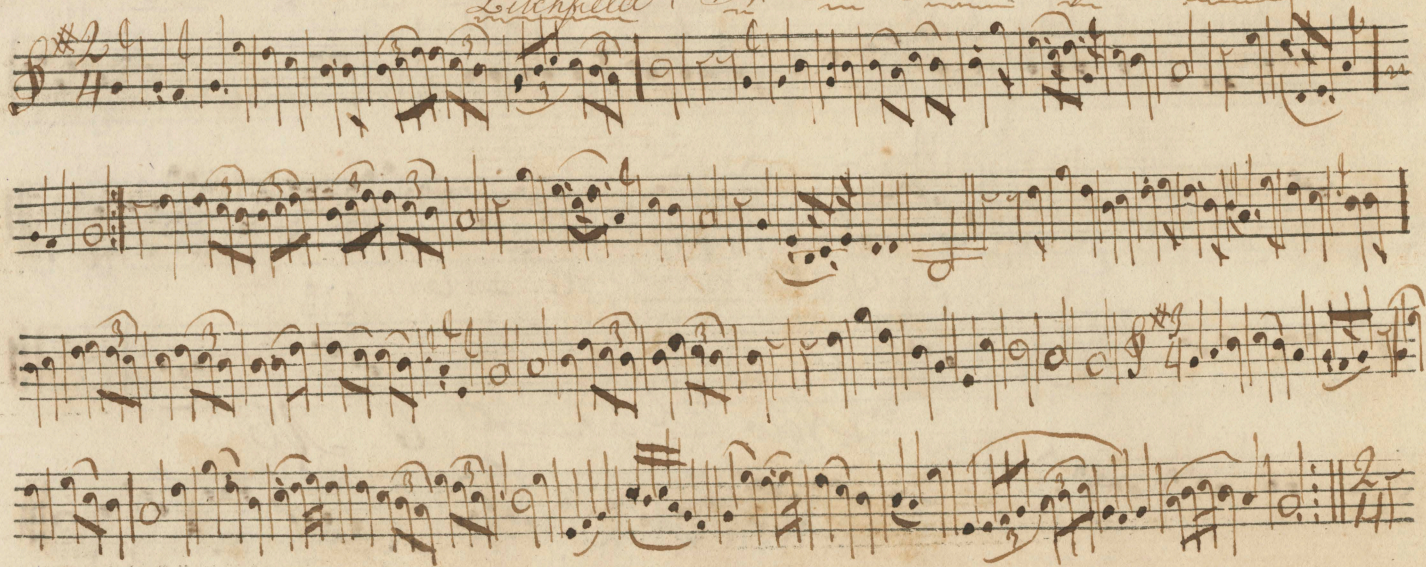
Newmark, C. M.



New Durham, C. M.

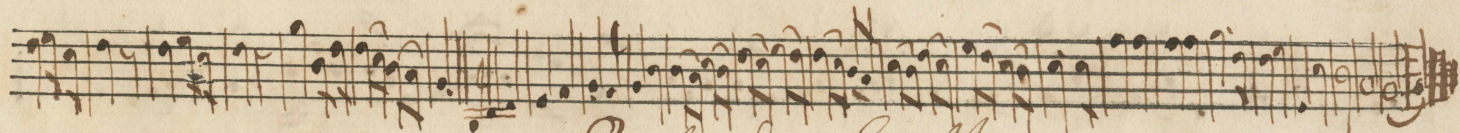
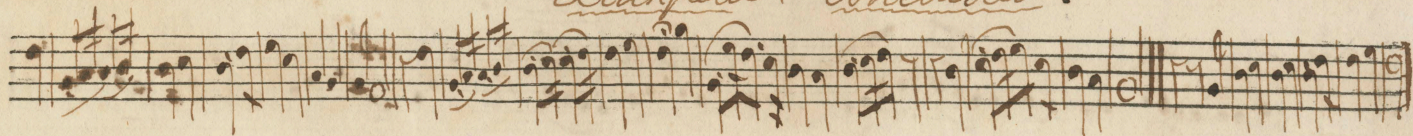


Litchfield. A. Set. Piece by. Mrs

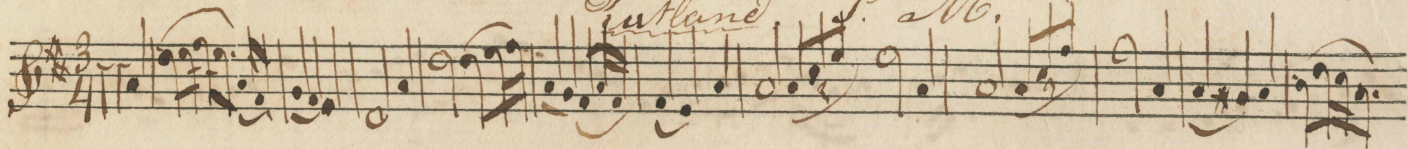


Litchfield. Concluded.

9



Putland. P. 26.



Denmark.

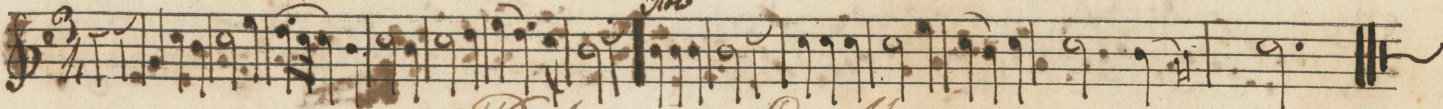
A handwritten musical score on four staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a series of eighth and sixteenth notes, some beamed together, and includes a double bar line. The second staff continues the melody with similar note values and some rests. The third staff features a more complex rhythmic pattern with many sixteenth notes and some beaming. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature (C). It contains a series of eighth and sixteenth notes, some beamed together, and ends with a double bar line. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Arnhem. L. M.

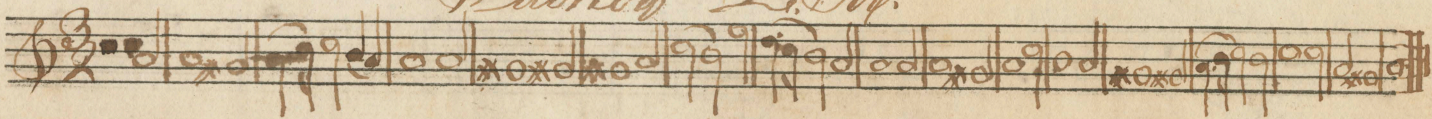
Plattsburgh P. M.



Drumel C. M.

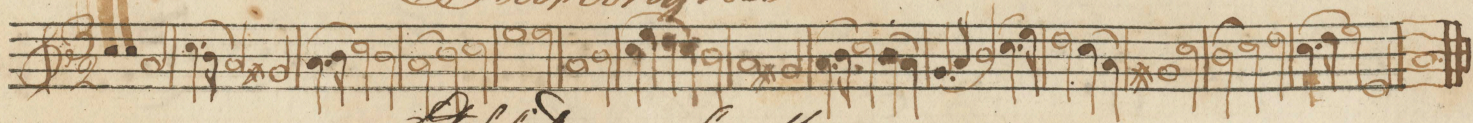


Putney L. M.

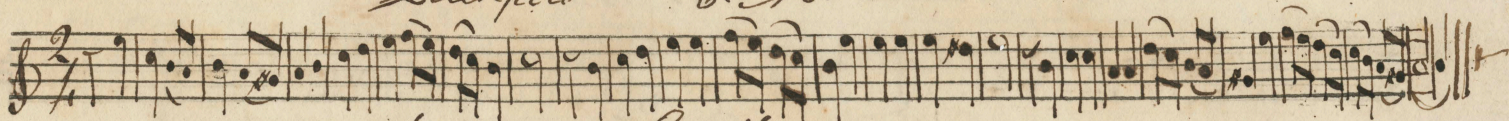


Buckingham C. M.

13



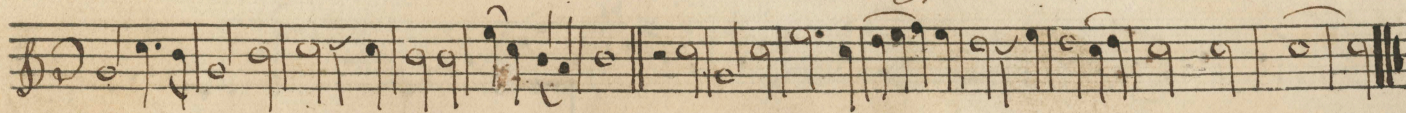
Litchfield C. M.



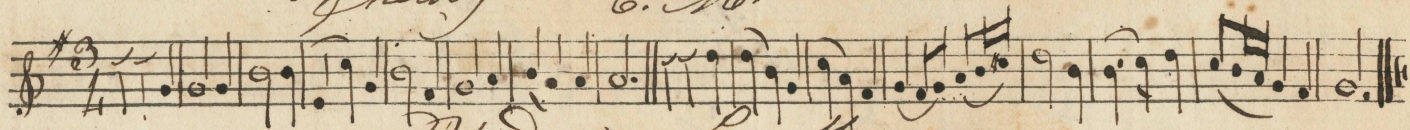
Dover L. M.



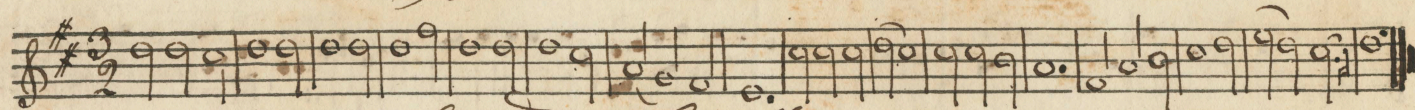
Salmon Street P. M.



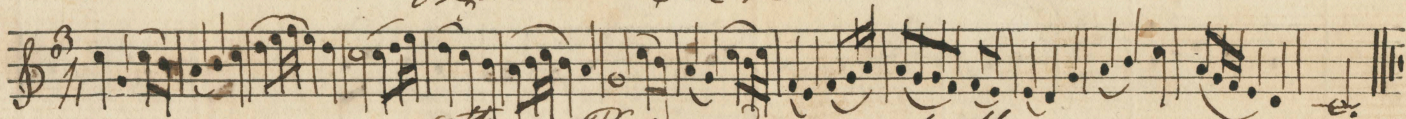
Melody C. No.



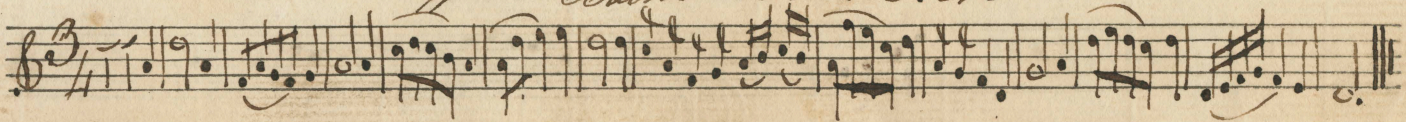
Blindon L. No.



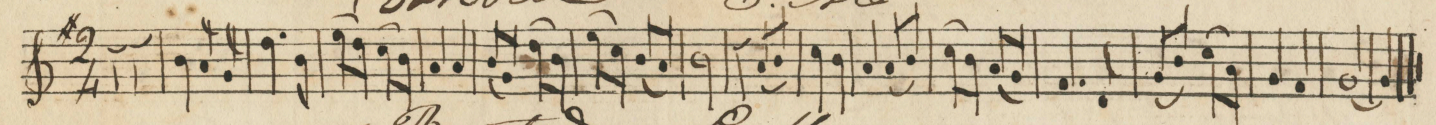
Exord C. No.



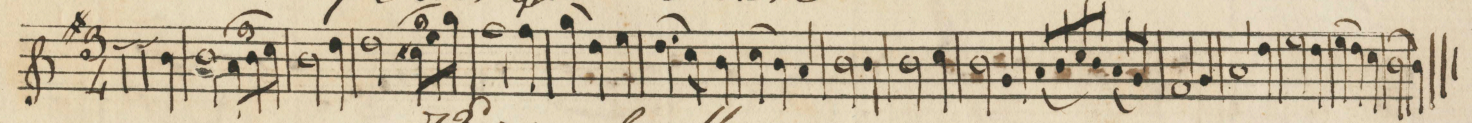
2th Psalm C. No.



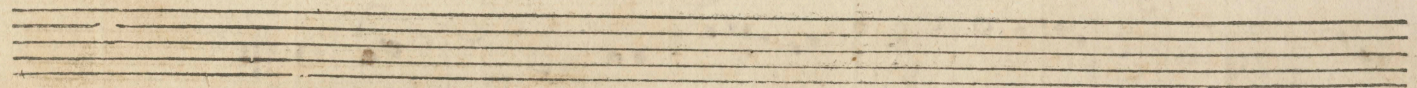
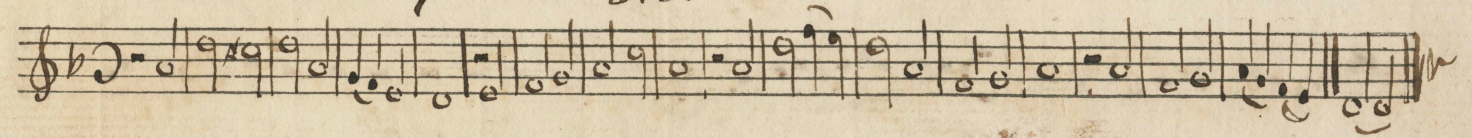
Danville C. M.



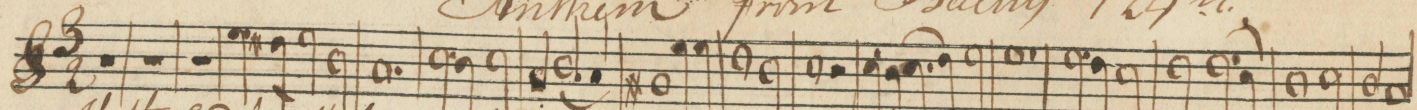
Brentford L. M.



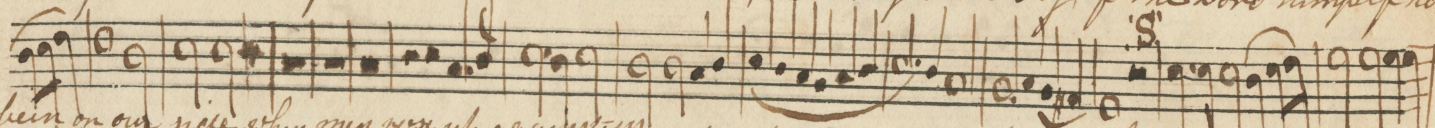
73rd C. M.



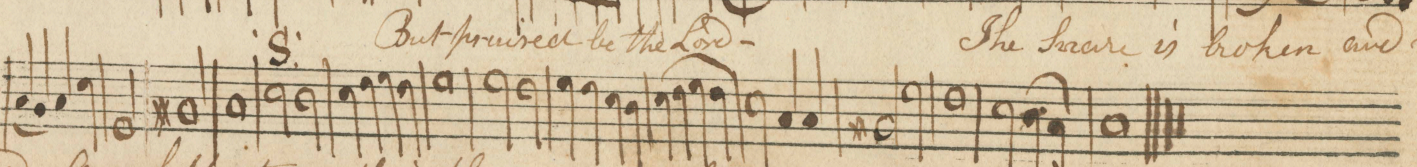
Anthem from Psalm 124.



If the Lord himself had not been on our side, Now may Israel say, if the Lord himself had not been on our side, when men rose up against us,

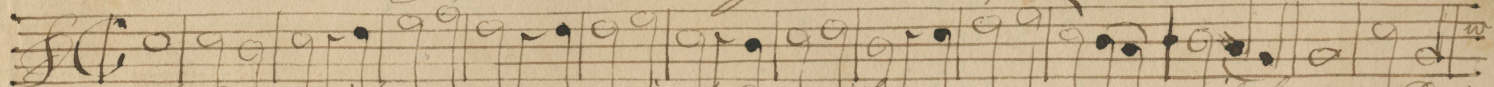


Yea, the waters had drowned us, & a stream had gone over our souls.

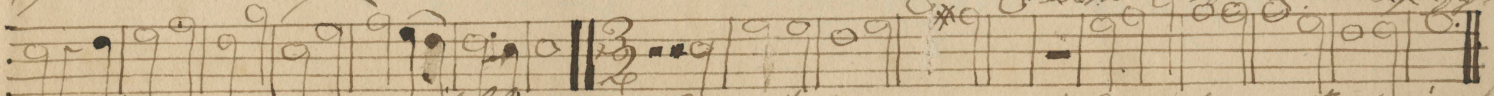


But praised be the Lord - The Lord is broken and we are delivered. Our help standeth in the name, our help standeth in the name of the Lord who made Heaven & earth.

Antiphon from Ps. 66 & 134th

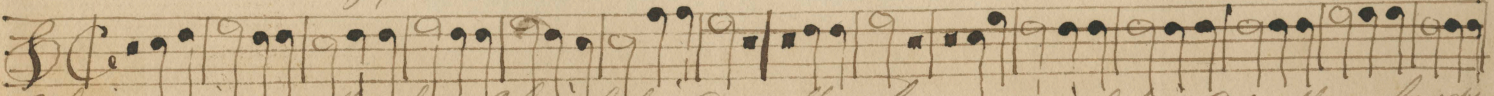


Praise the Lord with one consent Praise the Lord with one consent Lord magnify his name Praise the Lord with one consent magnify his name



Lord with one consent magnify his name. Set all the servants of the Lord, this worthy praise his worthy praise proclaim.

Chorus



Oh joyful in God all ye lands Oh joyful in God all ye lands Oh joyful in God all ye lands Oh joyful in God all ye lands



Lands, Make his praise glorious Oh joyful in God all ye lands in God all ye lands Oh joyful in God all ye lands Oh joyful in God all ye lands. Make his praise glorious

... and deep ...

